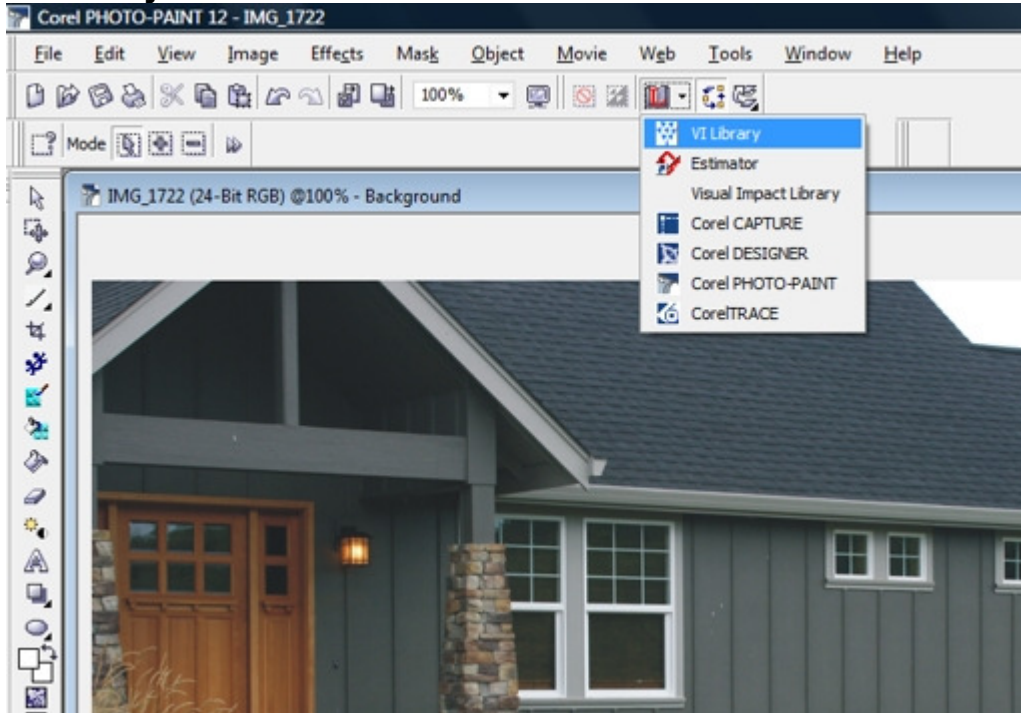


Tip of the Week #9 – Adjusting Color Balance in PhotoPaint12

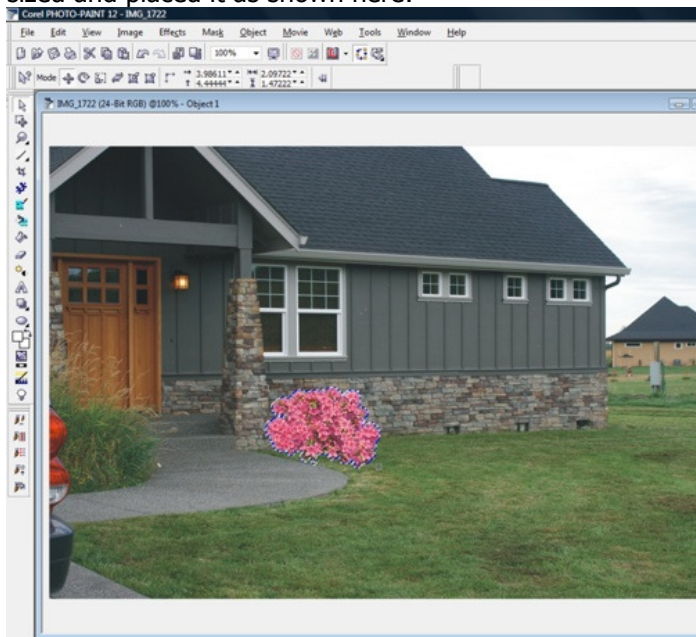
PURPOSE: This tip should help explain how to fine tune your images in PhotoPaint 12 by using the Hue, Saturation, and Lightness tools. This will let you adjust the effects for both your original photo as well as the objects you place into your drawing from the library.

Step 1: Open an existing or new photo in Corel Photo-Paint 12.

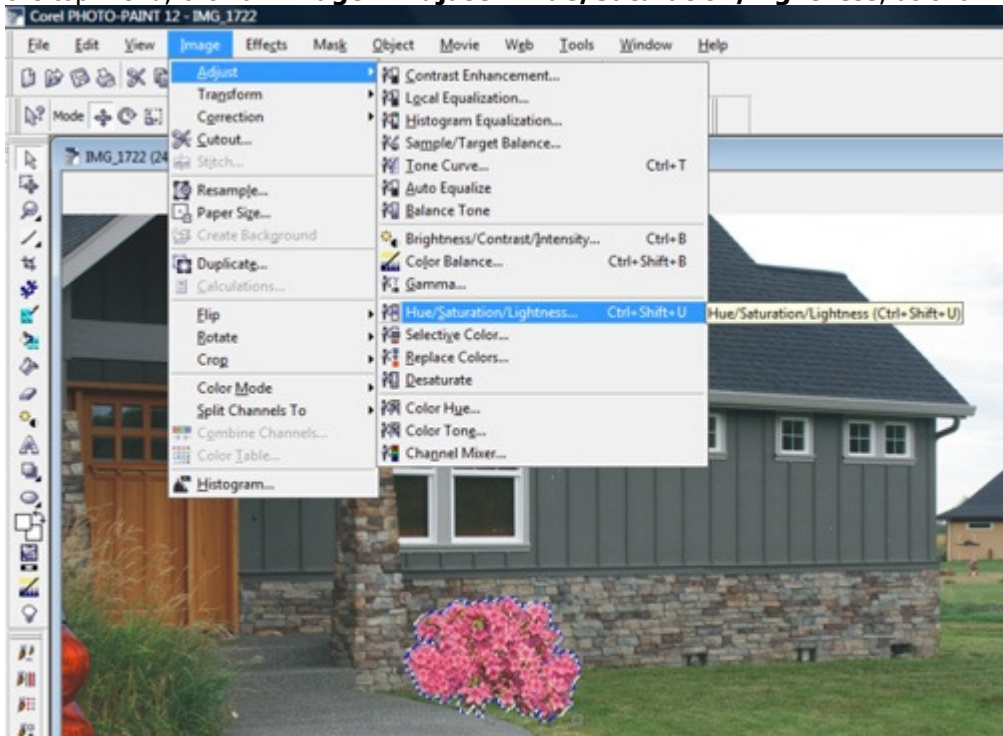
Step 2: Next open the VI Library by clicking on the Application Launcher icon (book icon w/ red L), then click VI Library. In the Library, go to the Tutorial folder by clicking on the drop down list where it says **Select Subject**.



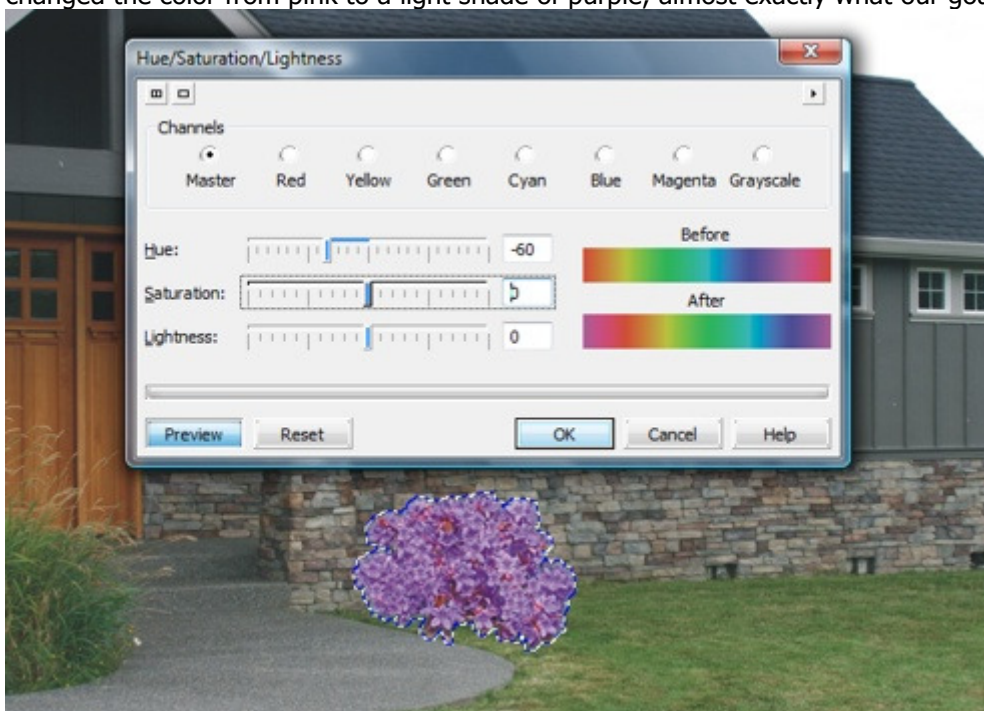
Step 3: Next drag and drop the pink azalea bush into your design somewhere. You may resize it to fit if you wish but we are just going to adjust the color balance of this object in the following steps. We have sized and placed it as shown here:



Step 4: We want a more realistic purple shade of an azalea rather than the bright pink. To accomplish this we make sure the azalea object is still selected (shown by scrolling line moving around the shrub). In the top menu, click on **Image > Adjust > Hue/Saturation/Lightness**, as shown below:



Step 5: This will open the adjustment menu for the Hue, Saturation and Lightness. Changes made in this menu are only applied to the object currently selected, so if we change anything the azalea is the only thing that will be changed. We started by dragging the **Hue** slide bar down to -60. And the result changed the color from pink to a light shade of purple, almost exactly what our goal was:



Step 6: Next we see that the actual photograph is taken around dusk, so the lighting is not great and the bush almost stands out too much. To make the azalea look more washed out and natural we can adjust the **Saturation**. So we reopened the Hue/Saturation/Lightness menu described in Step 4 above.